ODYSSEY 21

Owl-eyed Athena now prompted Penelope To set before the suitors Odysseus' bow And the grey iron, implements of the contest And of their death.

D 1 1' 1' 1
Penelope climbed
The steep stairs to her bedroom and picked up
A beautiful bronze key with an ivory handle
And went with her maids to a remote storeroom
Where her husband's treasures lay—bronze, gold,
And wrought iron. And there lay the curved bow
And the quiver, still loaded with arrows,
Gifts which a friend of Odysseus had given him
When they met in Lacedaemon long ago.
This was Iphitus, Eurytus' son, a godlike man.
They had met in Messene, in the house of Ortilochus.
Odysseus had come to collect a debt
The Messenians owed him: three hundred sheep
They had taken from Ithaca in a sea raid,
And the shepherds with them. Odysseus
Had come to get them back, a long journey
For a young man, sent by his father and elders.
Iphitus had come to search for twelve mares
He had lost, along with the mules they were nursing.
These mares turned out to be the death of Iphitus
When he came to the house of Heracles,
Zeus' tough-hearted son, who killed him,
Guest though he was, without any regard
For the gods' wrath or the table they had shared—
Killed the man and kept the strong-hoofed mares.

5

10

15

20

It was while looking for these mares that Iphitus	
Met Odysseus and gave him the bow	30
Which old Eurytus had carried and left to his son.	
Odysseus gave him a sword and spear	
To mark the beginning of their friendship	
But before they had a chance to entertain each other	
Zeus' son killed Iphitus, son of Eurytus,	35
A man like the gods. Odysseus did not take	
The bow with him on his black ship to Troy.	
It lay at home as a memento of his friend,	
And Odysseus carried it only on Ithaca.	
Penelope came to the storeroom	40
And stepped onto the oak threshold	
Which a carpenter in the old days had planed,	
Leveled, and then fitted with doorposts	
And polished doors. Lovely in the half-light,	
She quickly loosened the thong from the hook,	45
Drove home the key and shot back the bolts.	
The doors bellowed like a bull in a meadow	
And flew open before her. Stepping through,	
She climbed onto a high platform that held chests	
Filled with fragrant clothes. She reached up	50
And took the bow, case and all, from its peg,	
Then sat down and laid the gleaming case on her knees	
Her eyes welling with tears. Then she opened the case	
And took out her husband's bow. When she had her fill	
Of weeping, she went back to the hall	55
And the lordly suitors, bearing in her hands	
The curved bow and the quiver loaded	
With whining arrows. Two maidservants	
Walked beside her, carrying a wicker chest	
Filled with the bronze and iron gear her husband	60
Once used for this contest. When the beautiful woman	
Reached the crowded hall, she stood	
In the doorway flanked by her maidservants.	
Then, covering her face with her shining veil,	
Penelope spoke to her suitors:	65

[&]quot;Hear me, proud suitors. You have used this house

95

For an eternity now—to eat and drink In its master's absence, nor could you offer Any excuse except your lust to marry me. Well, your prize is here, and this is the contest. I set before you the great bow of godlike Odysseus.	70
Whoever bends this bow and slips the string on its notch And shoots an arrow through all twelve axes, With him will I go, leaving behind this house I was married in, this beautiful, prosperous house, Which I will remember always, even in my dreams."	75

Penelope said this, and then ordered Eumaeus	
Penelope said tills, and then ordered interest iron	
To set out for the suitors the bow and grey iron.	
All in tears, Eumaeus took them and laid them down,	
And the cowherd wept, too, when he saw	
His master's bow. Antinous scoffed at them both:	

C 1 1 1 variable process	
"You stupid yokels! You can't see farther than your own noses.	
What a pair! Disturbing the lady with your bawling.	
She's sad enough already because she's lost her nusband.	
Fither sit here in silence or go outside to weep,	85
And leave the bow behind for us suitors. This contest	
Will senarate the men from the boys. It won't be easy	
To string that polished bow. There is no man here	
Such as Odyssens was. I know. I saw him myself	
And remember him well, though I was still a child."	90

a	
So Antinous said, hoping in his heart	
That he would string the bow first and shoot an arrow	
Through the iron. But the only arrow	
He would touch first would be the one shot	
Into his throat from the hands of Odysseus,	
The man he himself was dishonoring	
While inciting his comrades to do the same.	

And then Telemachus, with a sigh of disgust:

"Look at me! Zeus must have robbed me of my wits.	
My dear mother declares, for all her good sense,	100
That she will marry another and abandon this house,	

And all I do is laugh and think it is funny. Well, come on, you suitors, here's your prize, A woman the likes of whom does not exist 105 In all Achaea, or in sacred Pylos, Nowhere in Argos or in Mycenae, Or on Ithaca itself or on the dark mainland. You all know this. Why should I praise my mother? Let's get going. Don't start making excuses To put off stringing the bow. We'll see what happens. 110 And I might give that bow a try myself. If I string it and shoot an arrow through the axeheads, It won't bother me so much that my honored mother Is leaving this house and going off with another, 115 Because I would at least be left here as someone Capable of matching his father's prowess."

With that he took off his scarlet cloak, stood up, And unstrapped his sword from his shoulders. Then he went to work setting up the axeheads, 120 First digging a long trench true to the line To hold them in a row, and then tamping the earth Around each one. Everyone was amazed That he made such a neat job of it When he had never seen it done before. Then he went and took his stance on the threshold 125 And began to try the bow. Three times He made it quiver as he strained to string it, And three times he eased off, although in his heart He yearned to draw that bow and shoot an arrow 130 Through the iron axeheads. And on his fourth try He would have succeeded in muscling the string Onto its notch, but Odysseus reined him in, Signaling him to stop with an upward nod. So Telemachus said for all to hear:

"I guess I'm going to be a weakling forever!
Or else I'm still too young and don't have the strength
To defend myself against an enemy.
But come on, all of you who are stronger than me—
Give the bow a try and let's settle this contest."

	**
And he set the bow aside, propping it against The polished, jointed door, and leaning the arrow Against the beautiful latch. Then Telemachus Sat down on the chair from which he had risen.	140
Antinous, Eupeithes' son, then said:	
"All right. We go in order from left to right,	145
Starting from where the wine gets poured."	
Everyone agreed with Antinous' idea.	
First up was their soothsayer, Leodes,	
Oenops' son. He always sat in the corner	
By the wine-bowl, and he was the only one	150
Who loathed the way the suitors behaved.	
He now carried the bow and the arrow	
Onto the threshold, took his stance,	
And tried to bend the bow and string it,	
But his tender, unworn hands gave out,	155
And he said for all the suitors to hear:	
"Friends, I'm not the man to string this bow.	
Someone else can take it. I foresee it will rob	
Many a young hero of the breath of life.	
And that will be just as well, since it is far better	160
To die than live on and fall short of the goal	
We gather here for, with high hopes day after day.	
You might hope in your heart—you might yearn—	
To marry Penelope, the wife of Odysseus,	
But after you've tried this bow and seen what it's like,	165
Go woo some other Achaean woman	
And try to win her with your gifts. And Penelope	
Should just marry the highest bidder,	,
The man who is fated to be her husband."	

And he set the bow aside, propping it against The polished, jointed door, and leaning the arrow Against the beautiful latch. Then He sat down on the chair from which he had risen. And Antinous heaped contempt upon him:

What kind of thing is that to say, Leodes? In not going to stand here and listen to this.	175
think this bow is going rob some young heroes	
of life, just because you can't string it?	
the truth is your mother didn't bear a son	
gong enough to shoot arrows from bows.	180
But there are others who will string it soon enough."	
hen Antinous called to Melanthius, the goatherd:	
Get over here and start a fire, Melanthius,	
nd set by it a bench with a fleece over it,	
nd bring out a tub of lard from the pantry,	185
we can grease the bow, and warm it up.	
hen maybe we can finish this contest."	
e spoke, and Melanthius quickly rekindled the fire	
nd placed by it a bench covered with a fleece	
nd brought out from the pantry a tub of lard	190
7ith which the young men limbered up the bow—	
ut they still didn't have the strength to string it.	
nly Antinous and godlike Eurymachus,	
he suitors' ringleaders—and their strongest—	
ere still left in the contest.	
$M_{ m eanwhile,}$	195
wo other men had risen and left the hall—	1,,
he cowherd and swineherd—and Odysseus himself	
ent out, too. When the three of them	
ere outside the gates, Odysseus said softly:	
Cowherd and swineherd, I've been wondering	200
I should tell you what I'm about to tell you now.	
et me ask you this. What would you do	
Odysseus suddenly showed up here	
ut of the blue, just like that?	
ould you side with the suitors or Odysseus?	205
ell me how you stand."	

And the cattle herder answered him:

"Father Zeus, if only this would come true! Let him come back. Let some god guide him. Then you would see what these hands could do."

210

And Eumaeus prayed likewise to all the gods That Odysseus would return.

When Odysseus

Was sure of both these men, he spoke to them again:

"I am back, right here in front of you. After twenty hard years I have returned to my home.

215

I know that only you two of all my slaves
Truly want me back. I have heard

None of the others pray for my return. So this is my promise to you. If a god

220

Beats these proud suitors down for me, I will give you each a wife, property, And a house built near mine. You two shall be

Friends to me and brothers to Telemachus. And look, so you can be sure of who I am, Here's a clear sign, that scar from the wound

225

I got from a boar's tusk when I went long ago
To Parnassus with the sons of Autolycus."

230

And he pulled his rags aside from the scar.
When the two men had examined it carefully,
They threw their arms around Odysseus and wept,
And kept kissing his head and shoulders in welcome.
Odysseus kissed their heads and hands,
And the sun would have gone down on their weeping,
Had not Odysseus stopped them, saying:

"No more weeping and wailing now. Someone might come Out of the hall and see us and tell those inside. We'll go back in now—not together, one at a time. I'll go first, and then you. And here's what to watch for. None of the suitors will allow the bow and quiver

To be given to me. It'll be up to you, Eumaeus,	240
To bring the bow over and place it in my hands.	
Then tell the women to lock the doors to their hall,	
And if they hear the sound of men groaning	
Or being struck, tell them not to rush out	
But to sit still and do their work in silence.	245
Philoetius, I want you to bar the courtyard gate	
And secure it quickly with a piece of rope."	
Wr.1.1' 01	
With this, Odysseus entered his great hall	
And sat down on the chair from which he had risen.	

And sat down on the chair from which he had risen.
Then the two herdsmen entered separately.

Eurymachus was turning the bow
Over and over in his hands, warming it
On this side and that by the fire, but even so
He was unable to string it. His pride hurt,
Shoulders sagging, he groaned and then swore:

255

"Damn it! It's not just myself I'm sorry for,
But for all of us—and not for the marriage either.
That hurts, but there are plenty of other women,
Some here in Ithaca, some in other cities.
No, it's that we fall so short of Odysseus'
Godlike strength. We can't even string his bow!
We'll be laughed at for generations to come!"

Antinous, son of Eupeithes, answered him:

"That'll never happen, Eurymachus,
And you know it. Now look, today is a holiday
Throughout the land, a sacred feast
In honor of Apollo, the Archer God.
This is no time to be bending bows.
So just set it quietly aside for now.
As for the axes, why don't we leave them
Just as they are? No one is going to come
Into Odysseus' hall and steal those axes.
Now let's have the cupbearer start us off
So we can forget about the bow

330	
And pour libations. Come morning, We'll have Melanthius bring along The best she-goats in all the herds, So we can lay prime thigh-pieces On the altar of Apollo, the Archer God, And then finish this business with the bow."	275 280
Antinous' proposal carried the day. The heralds poured water over everyone's hands, And boys filled the mixing bowls up to the brim And served out the wine, first pouring A few drops into each cup for libation. When they had poured out their libations And drunk as much as they wanted, Odysseus Spoke among them, his heart full of cunning:	285
"Hear me, suitors of the glorious queen— And I address Eurymachus most of all, And godlike Antinous, since his speech Was right on the mark when he said that for now You should stop the contest and leave everything	290
Up to the gods. Tomorrow the Archer God Will give the victory to whomever he chooses. But come, let me have the polished bow. I want to see, here in this hall with you, If my grip is still strong, and if I still have Any power left in these gnarled arms of mine,	295
Or if my hard traveling has sapped all my strength." They seethed with anger when they heard this, Afraid that he would string the polished bow, And Antinous addressed him contemptuously:	300
"You don't have an ounce of sense in you, You miserable tramp. Isn't it enough That we let you hang around with us, Undisturbed, with a full share of the feast? You even get to listen to what we say,	305
Which no other stranger, much less beggar, can do. It's wine that's screwing you up, as it does	310

Anyone who guzzles it down. It was wine That deluded the great centaur, Eurytion, In the hall of Peirithous, the Lapith hero.	
Eurytion got blind-drunk and in his madness Did a terrible thing in Peirithous' house. The enraged Lapiths sliced off his nose and ears And dragged him outside, and Eurytion	315
Went off in a stupor, mutilated and muddled. Men and centaurs have been at odds ever since. Eurytion hurt himself because he got drunk. And you're going to get hurt, too, I predict, Hurt badly, if you string the bow. No one	320
In all the land will show you any kindness. We'll send you off in a black ship to Echetus, Who maims them all. You'll never get out alive. So just be quiet and keep on drinking, And don't challenge men who are younger than you."	325
It was Penelope who answered Antinous:	
"It is not good, or just, Antinous, To cheat any of Telemachus' guests Who come to this house. Do you think That if this stranger proves strong enough	330
To string Odysseus' bow, he will then Lead me to his home and make me his wife? I can't imagine that he harbors this hope. So do not ruin your feast on that account. The very idea is preposterous."	335
Eurymachus responded to this:	
"Daughter of Icarius, wise Penelope, Of course it's preposterous that this man Would marry you. That's not what we're worried about. But we are embarrassed at what men—and women—will say: A bunch of weaklings were wooing the wife	340
Of a man they couldn't touch—they couldn't even string His polished bow. Then along came a vagrant Who strung it easily and shot through the iron.'	345

That's what they'll say, to our lasting shame."

And Penelope, her eyes narrowing:

"Eurymachus, men who gobble up	
The house of a prince cannot expect	350
To have a good reputation anywhere.	
So there isn't any point in bringing up honor.	
This stranger is a very well-built man	
And says he is the son of a noble father.	
So give him the bow and let us see what happens.	355
And here is my promise to all of you.	1
If Apollo gives this man the glory	
And he strings the bow, I will clothe him	
In a fine cloak and tunic, and give him	
A javelin to ward off dogs and men,	360
And a double-edged sword, and sandals	
For his feet, and I will give him passage	
To wherever his heart desires "	

This time it was Telemachus who answered:

"As for the bow, Mother, no man alive	365
Has a stronger claim than I do to give it	
To whomever I want, or to deny it—	
No, none of the lords on rocky Ithaca	
Nor on the islands over toward Elis,	
None of them could force his will upon me,	370
Not even if I wanted to give this bow	
Outright, case and arrows and all,	
As a gift to the stranger.	

Go to your rooms,

Mother, and take care of your work,

Spinning and weaving, and have the maids do theirs.

This bow is men's business, and my business

Especially, since I am the master of this house."

Penelope was stunned and turned to go,	
Her son's masterful words pressed to her heart.	
She went up the stairs to her room with her women	380

And wept for Odysseus, her beloved husband, Until grey-eyed Athena cast sleep on her eyelids.

Downstairs, the noble swineherd was carrying The curved bow across the hall. The suitors Were in an uproar, and one of them called out:

385

"Where do you think you're going with that bow, You miserable swineherd? You're out of line. Go back to your pigsties, where your own dogs Will wolf you down—a nice, lonely death—If Apollo and the other gods smile upon us."

390

Afraid, the swineherd stopped in his tracks And set the bow down. Men were yelling at him All through the hall, and now Telemachus weighed in:

"Keep going with the bow. You'll regret it
If you try to obey everyone. I may be
Younger than you, but I'll chase you back
Into the country with a shower of stones.
I am stronger than you. I wish I were as strong
When it came to the suitors. I'd throw more than one
Out of here in a sorry state. They're all up to no good."

395

This got the suitors laughing hilariously At Telemachus. The tension in the room eased, And the swineherd carried the bow Across to Odysseus and put it in his hands. Then he called Eurycleia aside and said: 400

405

"Telemachus says you should lock the doors to the hall, And if the women hear the sound of men groaning Or being struck, tell them not to rush out

Or being struck, tell them not to rush out But to sit still and do their work in silence."

Eumaeus' words sank in, and Eurycleia Locked the doors to the crowded hall.

410

Meanwhile, Philoetius left without a word And barred the gates to the fenced courtyard.

Beside the portico there lay a ship's hawser Made of papyrus. Philoetius used this To secure the gates, and then he went back in, Sat down on the chair from which he had risen, And kept his eyes on Odysseus.	415
He was handling the bow, turning it over and over And testing its flex to make sure that worms Had not eaten the horn in its master's absence. The suitors glanced at each other And started to make sarcastic remarks:	420
"Ha! A real connoisseur, an expert in bows!"	
"He must have one just like it in a case at home."	425
"Or plans to make one just like it, to judge by the way The masterful tramp keeps turning it in his hands."	
"May he have as much success in life As he'll have in trying to string that bow."	
Thus the suitors, while Odysseus, deep in thought, Was looking over his bow. And then, effortlessly,	430
Like a musician stretching a string Over a new peg on his lyre, and making The twisted sheep-gut fast at either end,	
Odysseus strung the great bow. Lifting it up, He plucked the string, and it sang beautifully Under his touch, with a note like a swallow's. The suitors were aghast. The color drained	435
From their faces, and Zeus thundered loud, Showing his portents and cheering the heart Of the long-enduring, godlike Odysseus. One arrow lay bare on the table. The rest, Which the suitors were about to taste,	440
Were still in the quiver. Odysseus picked up The arrow from the table and laid it upon	445

(420-434)

The bridge of the bow, and, still in his chair, Drew the bowstring and the notched arrow back. He took aim and let fly, and the bronze-tipped arrow passed clean through the holes of all twelve axeheads from first to last. And he said to Telemachus:

450

"Well, Telemachus, the guest in your hall Has not disgraced you. I did not miss my target, Nor did I take all day in stringing the bow. I still have my strength, and I'm not as the suitors Make me out to be in their taunts and jeers. But now it is time to cook these men's supper, While it is still light outside, and after that, We'll need some entertainment—music and song—The finishing touches for a perfect banquet."

455

He spoke, and lowered his brows. Telemachus, The true son of godlike Odysseus, slung on His sharp sword, seized his spear, and gleaming in bronze Took his place by his father's side.