

NAME \_\_\_\_\_

DATE \_\_\_\_\_

**EXERCISE 1 WRITING CORRECT WORDS**

Unit 12

On the answer line, write the word from the vocabulary list that fits each definition.

1. A deceitful person who assumes a false identity
2. Made up of a variety of parts
3. Something that is assumed
4. A person who represents or speaks for something
5. A proposal
6. One's usual mood
7. To set forth for consideration
8. Condition of being in conflict with or contrary to
9. Placement side by side or close together
10. A place for safekeeping

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

**EXERCISE 2 USING WORDS CORRECTLY**

Each of the following questions contains an italicized vocabulary word. Decide the answer to the question, and write *Yes* or *No* on the answer line.

1. If two people were in *opposition*, would they agree with each other?
2. Can a person be an *exponent* of a particular scientific theory?
3. Would you consider a shoe box to be a suitable *repository* for a diamond necklace?
4. Is a picture of one's face superimposed on another's body a *composite*?
5. Are the North and South poles in *juxtaposition*?
6. If a scientist does not consider any possibilities, is she making any *suppositions*?
7. If someone remarked on another person's *disposition*, would he be discussing the person's posture?
8. If you suggested a new school rule to be adopted by the student body, would you be making a *proposition*?
9. If someone were an *impostor*, would he assume a false identity?
10. If you *propound* a theory, do you reject it?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

## CHOOSING THE BEST DEFINITION

For each italicized vocabulary word or related form in the following sentences, write the letter of the best definition on the answer line.

1. Teddy always thinks of Janet as a *repository* of sports statistics. 1. \_\_\_\_\_  
a. storehouse    b. purveyor    c. enemy    d. columnist
2. Before taking the picture, the photographer *juxtaposed* the bowl of fruit and the basket of flowers. 2. \_\_\_\_\_  
a. placed far away from each other    c. placed close together  
b. placed in a natural setting    d. placed opposite each other
3. Our math teacher, Mrs. Fredricks, has a good *disposition*. 3. \_\_\_\_\_  
a. outlook    b. usual mood    c. sense of humor    d. class
4. The school board voted on a *proposition* that the library be expanded and improved. 4. \_\_\_\_\_  
a. demand    c. proposal  
b. contrary statement    d. rule
5. A book is a *composite* of ink and paper. 5. \_\_\_\_\_  
a. unification of similar elements  
b. container in which something is kept  
c. uniform pattern  
d. something made up of various distinct parts
6. At the meeting the delegates from Zimbabwe expressed their *opposition*. 6. \_\_\_\_\_  
a. agreement    b. disagreement    c. approval    d. confusion
7. The pianist Artur Rubinstein was an *exponent* of the romantic school. 7. \_\_\_\_\_  
a. representative    b. opponent    c. expert    d. leader
8. The economist *propounded* her theory of inflation. 8. \_\_\_\_\_  
a. organized    c. offered for consideration  
b. wrote about    d. analyzed
9. Amelia Earhart made the *supposition* that she could fly across the Atlantic. 9. \_\_\_\_\_  
a. absolute denial    c. doubtful statement  
b. assumption    d. arrogant statement
10. The *impostor* wore a mask. 10. \_\_\_\_\_  
a. person who wears funny disguises    c. thief  
b. person who assumes a false identity    d. ceremonial dancer

## USING DIFFERENT FORMS OF WORDS

Each sentence contains an italicized vocabulary word in a form that does not fit the sentence. On the answer line, write the form of the word that does fit the sentence.

1. When a number is multiplied by itself, it increases *exponent*. 1. \_\_\_\_\_
2. If you *juxtaposition* the model and the flowers, you will have a more attractive painting. 2. \_\_\_\_\_
3. The answer is not *fewer* but *more*, its *opposition*. 3. \_\_\_\_\_
4. I am a *propound* of First Amendment rights. 4. \_\_\_\_\_

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- 5. *Disposition* of your litter properly! 5. \_\_\_\_\_
- 6. Despite Angela's *supposition* knowledge about rockets, her scale model certainly did not fly very well. 6. \_\_\_\_\_
- 7. Your final *composite* shows a more sophisticated writing style. 7. \_\_\_\_\_
- 8. Vincent Wainwright is *supposition* the brightest student in the country. 8. \_\_\_\_\_
- 9. I *proposition* that we reduce the prices on all winter clothes. 9. \_\_\_\_\_
- 10. Ladies and gentlemen, we must all *opposition* tyranny. 10. \_\_\_\_\_

## READING COMPREHENSION

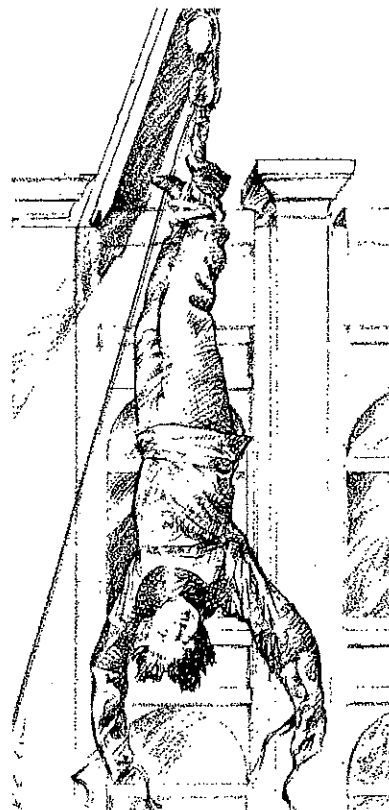
Each numbered sentence in the following passage contains an italicized vocabulary word. After you read the passage, you will complete an exercise.

### HARRY HOUDINI: ESCAPE ARTIST

A warmly dressed crowd watched as a slender man, stripped to bathing trunks and tightly handcuffed by police experts, leaped from a bridge into a freezing river through a hole cut in the ice. Two minutes later Harry Houdini emerged, free and smiling, to the cheers of the spectators.

(1) Harry Houdini is recognized as history's leading *exponent* of the art of escape. Born in 1874, he began his career with a circus at the age of nine and continued to give public performances for forty-three years. His physical endurance and remarkable dexterity enabled him to escape from handcuffs and ropes, from jail cells and sealed chests, from vaults buried underground, and from packing cases hurled into the sea.

(2) Many people made the *supposition* that his escapes were mere trickery. To disprove this, he would often invite people to inspect his equipment. (3) Once they had found that the apparatus had no secret devices, the *opposition* would die down.



Houdini even won a German lawsuit by demonstrating his ability to open locks and safes.

(4) After he had been performing for years, no one could deny the *proposition* that Houdini was

the greatest escape artist of the day. (5) Frequently *impostors* from all over the world posed as "The Great Houdini" and tried to imitate his feats. But no one could match Houdini.

(6) Houdini was a *composite* of the daredevil and the superbly disciplined escape artist. He generated interest in his shows by publicizing them and then by accepting challenges from the audiences that came to see him. Houdini was also a careful student of his art. (7) His mind was a *repository* of technical information about locks and handcuffs. He trained his body to endure cold, to use a minimum of oxygen in breathing, and to make toes do the work of fingers. (8) He wrote books that *propounded* the techniques involved in the art of escape.

(9) Although Houdini's public image was theatrical, his private *disposition* was far from temperamental. (10) Harry Houdini's life reveals an interesting *juxtaposition* of the quiet family man and the flamboyant magician.

## READING COMPREHENSION EXERCISE

Each of the following statements corresponds to a numbered sentence in the passage. Each statement contains a blank and is followed by four answer choices. Decide which choice fits best in the blank. The word or phrase that you choose must express roughly the same meaning as the italicized word in the passage. Write the letter of your choice on the answer line.

1. Houdini is recognized as history's leading \_\_\_\_\_ the art of escape.  
a. interpreter of    b. student of    c. opponent of    d. writer on    1. \_\_\_\_\_
2. People made the \_\_\_\_\_ that Houdini's escapes were tricks.  
a. complaint    b. statement    c. assumption    d. claim    2. \_\_\_\_\_
3. When his equipment was proved legitimate, the \_\_\_\_\_ ended.  
a. publicity    b. interest    c. criticism    d. magic    3. \_\_\_\_\_
4. In time everyone accepted the \_\_\_\_\_ that Houdini was the best.  
a. decision    b. statement    c. news    d. lie    4. \_\_\_\_\_
5. \_\_\_\_\_ tried to imitate Houdini's accomplishments.  
a. Deceivers    c. Show-business people  
b. Opponents    d. Children    5. \_\_\_\_\_
6. Houdini was a \_\_\_\_\_ of the daredevil and the disciplined artist.  
a. result    b. combination    c. perfection    d. great talent    6. \_\_\_\_\_
7. His mind was a \_\_\_\_\_ of technical information.  
a. library    b. safe    c. storehouse    d. filing cabinet    7. \_\_\_\_\_
8. He wrote books that \_\_\_\_\_ escape techniques.  
a. established theories of    c. told all the secrets about  
b. offered for consideration    d. showed diagrams of    8. \_\_\_\_\_
9. His \_\_\_\_\_ was controlled and disciplined.  
a. usual mode    c. unusual mood  
b. unusual mode    d. usual mood    9. \_\_\_\_\_
10. Houdini's personality reveals an interesting \_\_\_\_\_ of traits.  
a. set    b. range    c. conflict    d. pairing    10. \_\_\_\_\_

## WRITING ASSIGNMENT

Imagine that you have interviewed a scientist for a televised science program in your area. This scientist has developed a theory that is very controversial and has aroused much argument against it. Using five of the words from this lesson and underlining them, write your news report of this controversial theory as you will present it on your program, "Scientific Frontiers: Conflict or Consensus?"